

OVERVIEW

The Year 9 Drama curriculum allows our students to pursue dramatic talent, strive for excellence in performance and develop a passion for drama through an engaging curriculum. The year 9 drama curriculum encourages determination: to persevere and strive when rehearsing, refining and improving performances. Students are required to apply new vocabulary and terminology, as well as old, in their responses to stimuli and the taught drama skills, both oral and written. As students are able to reflect on their work and can now understand how to develop their skills set.

AUTUMN

At the beginning of the Autumn term year 9 will look at **Warden X** exploring a narrative set in a borstal in the 1960's. Students will learn to apply historical knowledge into creating drama and explore "Teacher in Role" and "Student in Role".

During this topic students will explore different scenarios where **Discrimination** has occurred while developing drama skills such as tableau, whole class drama, freeze frame and improvisation.

SPRING

In the spring term year 9 students will star the topic **Page to Stage** and be given three scripts to explore, utilizing the prior knowledge of skills learnt. Students will be able to choose which play/script they would like to use for their assessment at the end of this topic.

Towards the end of the spring term year 9 will look at the topic **Radio Plays**. Throughout this topic they will work on developing their vocal skills through a range of themes. Students will be given a stimuli to create their assessment piece developing the use of vocal skills.

SUMMER

In the summer term our year 9 students will look at different practitioners and explore their **devising** techniques and stimuli. This topic links to one of the key element within GCSE Drama because it allows students to gain knowledge and understanding about the process of creating theatre through practical means.

End of Topic Assessment

At the end of every project students are assessed on a performance using KPIs (Key Performance Indicator) on a grading of 2-5. Students get a assessed during their rehearsals and performance. They also are tested on a knowledge organiser test that is used in conjunction with their homework and lesson content.

Mid-Point Assessment

In the spring term students are given a mid-point assessment and this is on a performance only which works inline with our KS4 GCSE.

End of Year Assessment

At the end of the year students will complete a full written test that takes knowledge from all topics throughout the year.

Personal Development

SMSC

Social

Willingness to participate and cooperate well in a variety of practical activities and build mutual **respect** within groups.

Cultural

Work issues explored during the discrimination topic.

School Values

Aspiration

Aspire through understanding the knowledge famous playwrights and

Creativity

Confidence

Resilience

Learning new skills, techniques and plays.

PSHE

Useful resources for supporting your child at home

- BBC Bitesize Drama

Homework

Students will complete homework every two weeks that is set from their knowledge organiser. Students engage in the activity using read, cover, write, check. The homework builds on new learning and prior knowledge to help students progress further.