

OVERVIEW	<p>Year 8's are introduced to theatre practitioners such as: Fanatic Assembly through the exploration of physical theatre and their technique of building blocks to develop theatre from its most simplest form and Jacques Lecoq who is a French theatre practitioner who focuses on the dramatic tension in a performance. During year 8 students are able to express themselves creatively and to develop confidence in their verbal and physical skill. They will instil respect and discipline in each other in their work and performances as well as appreciating and respecting drama styles and stimuli from all backgrounds.</p>		
AUTUMN	<p>At the start of year 8 students begin to study The Hillsborough Disaster exploring a narrative through a performance. They will begin to explore some basic physical theatre skills.</p> <p>At the end of the Autumn term year 8 students will study Physical Theatre where they will look at the theatre company Frantic Assembly and develop their devising methods.</p>	<p>End of Topic Assessment</p> <p>At the end of every project students are assessed on a performance using KPIs (Key Performance Indicator) on a grading of 1-4. They also are tested on a knowledge organiser test that is used in conjunction with their homework and lesson content.</p>	<p>Personal Development</p> <p>SMSC</p> <p>Social</p> <p>Willingness to participate and cooperate well in a variety of practical activities and build mutual respect within groups.</p> <p>Cultural</p> <p>Exploring the background of World Theatre. To understand and accept diversity in other countries.</p>
SPRING	<p>At the start of our spring term students will look at the scrip from the play The Terrible Fate of Humpty Dumpty. This is the first time our students will explore a scrip. They will work on character development through monologues and duologs and gain an understanding of how flashbacks are used throughout the play.</p> <p>Towards the end of our spring term students will look at the story of Little Red Riding Hood. Students will be introduced to the skill soundscape and explore this skill trough the storyline. They will also be introduced to the theatre practitioner Jacques Lecoq to help them understand and learn how to effectively use dramatic tension within their work.</p>	<p>Mid-Point Assessment</p> <p>In the spring term students are given a mid-point assessment and this is on a performance only which works inline with our KS4 GCSE.</p>	<p>School Values</p> <p>Aspiration</p> <p>Aspire through understanding the knowledge famous playwrights and practitioners.</p>
SUMMER	<p>The final project year 8 will study is World Theatre. In this project they will look at lots of different kinds of theatre such as: Greek Theatre, Italian Theatre, pantomime and melodrama. Students will also be building on prior knowledge such as tableaux, improvisation, exaggeration, character and script.</p>		<p>Resilience</p> <p>Learning new skills.</p>
<p>Useful resources for supporting your child at home</p> <ul style="list-style-type: none"> • BBC Bitesize Drama 		<p>End of Year Assessment</p> <p>At the end of the year students will complete a full written test that takes knowledge from all topics throughout the year.</p>	